RAY PRESENTS

THE Spirit of The Allies is Indomitable, for Death is far preferable than a return to barbarism, the worship of strange gods, the inhumanity of man to man, and that Civilization which Man has endeavored to build stone by stone through hand-labour for thousands of years.

The motion picture industry's markets are gone as the snows of yesteryear, but the spirit of motion pictures carries on with all the companies holding conventions, pepping up their sales forces for bigger and better pictures, and sales in limited markets.

There is a big work for this industry to do, a work of propaganda which can serve Liberty and Democracy while still being Entertainment. We are as slow in preparing for such service as we were slow in arming ourselves against The Hun Invader.

This reminds me that Columbia is releasing a series of ten-minute single reels, one a month, "Canada Carries On", presented by the National Film Board of Canada. A foreword in quotes reads, "Let us put on the screens of Canada something of the soul of our nation — the glory of our resources — the pride of our people. Let us re-state in sound and pictures the doctrines of our liberty — the faith of our fathers — the hopes of our youth. Let us depict and speak those tangible evidences of our progress that will unite us more firmly in national spirit and pride and that will add to the bulwark that must be raised against the encroachments of ideas that might destroy the work of two centuries and the hope of centuries to come."

"ATLANTIC PATROL" was the first release, "Letter From Aldershot" is the second. All theatres in Canada should present "Canada Carries On" but no theatre should have any preference or priority of run, for what these pictures have been made for, it is in the best interests of this nation that every theatre presents them from a patriotic and national point of view. This does not mean that any theatre in any zone or grouping should be singled out as the first to get a chance to be patriotic. These pictures should be distributed just as Shorts are distributed with no consideration for Runs.

Last month the Canadian Broadcasting Corp. introduced a Radio feature called, "Carry On Canada" in which this series of "Carry On" was mentioned. Each Sunday from 9.00 to 9.30 p.m. this feature is presented and the "Carry On Series" mentioned. An interested public is being created for this series, it is the duty of every theatre to present these single-reel "Carry On Canada" pictures and the duty of Columbia Pictures to release them simultaneously to all the theatres, because the cost of the prints for such general release could be handled from the publicity and propaganda funds of the Government, if we might so respectfully suggest.

IT is the purpose of The Digest to introduce a Canadian Picture Pioneer's gossip column, so begin and tell us what you remember. Applications have been received from Mr. Leon Schlesinger, producer of the Merrie Melodies. Mr. Schlesinger started in motion pictures in Canada in 1913.

He writes:

"Dear Ray Lewis:

After reading with interest your 'Canadian Picture Pioneers' edition, thought you might like to know that my first appearance in Canada was for Jules and J. J. Allen in 1913, as a theatre doctor, taking care of the Rex and the Monarch in Alberta.

After staying in Edmonton for six weeks, I was then transferred to recondition the Globe Theatre in Vancouver, B.C., turning the Granville street house from a honky-tonk into a deluxe theatre. At that time, the Allen people had about six or seven theatres.

Leaving the Allens after a year at the Regina, took over the first deluxe theatre in Toronto — the Strand. During that time I introduced Luigi Romanelli and his Symphony Six to the theatre-going public in Toronto, who has since become a famous air-wave conductor. Hope this record entitles me to become a member of the pioneer film men of Canada.

All the above data can be substantiated by your pioneer, Syd Taube, who was the first man I met when I arrived in Vancouver, B.C."

Sincerely,
LEON SCHLESINGER.

LEON SCHLESINGER was born in Philadelphia, Pa. He was the youngest of ten children and was educated in the public schools of Philadelphia. His first theatre experience was as usher at Blaney's Arch St. Theatre, Philadelphia where later he went into the box-office. Next job was treasurer at the old Colonial, Chicago, and later on he became press agent and manager for road shows and vaudeville. His film post in the U.S. was as salesman out of Chicago for the old Metro company, and following this job Mr. Schlesinger became interested in the import and export fields of motion pictures.

In 1922 Mr. Schlesinger came to Hollywood as West Coast sales manager for Agfa Film, but resigned in 1925 to found the Pacific Title and Art Studio, still flourishing.

It was in 1930 that Jack Warner suggested to Mr. Schlesinger that he make a cartoon taking a thirty-day option for twelve more. It took Jack Warner exactly seven minutes after seeing the cartoon to exercise his option. That was the beginning of the "Looney Tunes". A year later "Merrie Melodies" followed, thirteen of which are made annually, in Technicolor.

In 1936 Warner Bros. entered into a three year contract with Leon Schlesinger for 26 productions yearly, later on the schedule was increased to 34 for 1937; 36 for 1938 and 42 for 1939, the heaviest schedule undertaken by any cartoon producer. 1939-40 still holds the record with 26 "Merrie Melodies" and 16 "Looney Tunes".

STARTING off with a staff of 36 people, Mr. Schlesinger now employs 200 artists and technicians, etc. His pictures are shown to one-half a million people weekly in 8,500 theatres throughout the U.S. and Canada and in other parts of the world.

(*Continued on Page* 5)

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THEATRE BUSINESS SUFFERS FROM WAR NEWS

Vancouver, B.C.—Theatre business in Vancouver was dealt a stunning blow from which it is just recovering when Germany launched her brutal invasion of Holland and Belgium. Managers, almost without exception, revealed that their houses collected only subnormal receipts while the potential audiences were naturally too intent on radio news broadcasts to leave the home fireside. The show world here suddenly became conservative. Advertising was cut to the permissible limit and many an intended stunt was sidetracked temporarily. Managers frankly are weathering it out.

An accurate indication of how drastically business has been cut is demonstrated by a glance at the theatre ads in recent editions of the two big Vancouver dailies. Ads, which on normal days, occupied a full page have been reduced by the entrenching showmen until in the past few editions, they total no more than two columns in each paper.

PATRIOTIC SHORT RELEASED

Toronto, Ont. — The second of the "Canada Carries On" series of ten-minute single reel shorts presented by the National Film Board, and distributed by Columbia Pictures, is now released. Formerly titled "Privates' Lives", it was released under the title, "Letter from Aldershot". The third of the series, "Women in War" will be ready for release June 28th.

SPECIAL FOR CANADA

Toronto, Ont.—Post cards in from Jack Hunter, attending the Paramount Convention, Los Angeles. We quote: "DeMille's 'Northwest Mounted Police' in Technicolor — what a cast — what a picture for Canada!"

FAIRBANKS-HECHT FOR COLUMBIA RELEASE

New York, N.Y.—Douglas Fairbanks, Jr., and Ben Hecht, have formed a production team. The famous playwright has written a story "Until I Die" which film production he will direct with Douglas Fairbanks, Jr., in the star role. Film will be made on the Columbia lot, for Columbia release.

Paramount Plans Production 44 to 50 Pictures For 1940-41

SET MORE BIG FILMS — BUDGET $25,000,000

Los Angeles, Calif. — Details of the 1940-41 line-up of Paramount Pictures were announced by Neil F. Agnew, general sales manager, to the 125 delegates in convention at the Ambassador Hotel. With a budget set at $25,000,000, he stated that the company planned fewer pictures, which would mean that approximately $100,000 more per film could be spent on the big features.

The company plans to produce from 44 to 50 pictures, six of which will be westerns, with Bill Boyd starred and produced by Harry Sherman. Also slated for Sherman production, are two big features, "Cherokee Strip" and the second based on Peter B. Kyne's "Parson of the Panamint". The short subject line-up includes 86 films in addition to two weekly issues of the newsreel.

Product line-up includes:

"Virginia" with Madeleine Carroll, Franchot Tone, Ray Milland and Carolyn Lee. Director, Edward H. Griffith.

"I Want A Divorce" co-starring Joan Blondell and Dick Powell.

"The City That Never Sleeps" starring Joel McCrea, Barbara Stanwyck and Eddie Bracken. Producer, William A. Wellman.

"There's Always Juliet", starring Madeleine Carroll and Fred MacMurray. Director, Edward Griffith.

"The New Yorkers", a Preston Sturges picture with Dick Powell and Ellen Drew.

"Skylark", co-starring Claudette Colbert and Melvyn Douglas. Director, Mark Sandrich.

"Kiss the Boys Goodbye", Claire Boothe's hit, starring Mary Martin and Ray Milland.

"Dead on Arrival" (tentative title), to be produced by Jack Moss, along the lines of "Dr. Cyclops".

"The Silvery Queen", with Claire Trevor. Director, Allan Dwan.

"Texas", starring Ellen Drew and John Howard, with May Robson, Akim Tamiroff, Broderick Crawford and Anthony Quinn. Director, James Hogan.

"A Date With Destiny" and "Man in Half-Moon Street" with Basil Rathbone.

"Mystery Sea Raider" with Carole Landis, Henry Wilcoxon and Onslow Stevens.

"Love Thy Neighbour" co-starring Jack Benny and Fred Allen. Director, Mark Sandrich.

"Rhythm on the River" with Bing Crosby, Mary Martin, Basil Rathbone and Oscar Levant. Director, Victor Schertzinger.

"The Road to Zanzibar", with Bing Crosby, Bob Hope and Dorothy Lamour.

"Dancing on a Dime" with Grace MacDonald, Robert Paige, Peter Hayes, Eddie Quillan, Frank Jenks, Virginia Dale, Carol Adams, Lillian Cornell and William Frawley. Director, Joseph Santley.

"There's Magic in Music" starring Allan Jones and Susanna Foster.

"The Shepherd of the Hills", based on the novel by Harold Bell Wright, to co-star Betty Field and Robert Preston. Director, Henry Hathaway.

"Rangers of Fortune" with Fred MacMurray, Patricia Morison, Gilbert Roland and Albert Decker. Director, Sam Wood.

"Aloma of the South Seas", co-starring Jon Hall and Dorothy Lamour.

Joseph Conrad's "Victory" starring Frederic March and Betty Field with Sir Cedric Hardwicke.

"Sunrise in My Pocket" with an all star cast. Director, Henry Hathaway.

"Birth of a Hero" with William Holden, Maria Ouspenskaya and Albert Dekker.

"Touchdown", a football film.

"I Wanted Wings", a story of America's air heroes.

"The Roundup" with Don Wilson of radio fame in the role created by Macklyn Arbuckle.

"Arise My Love", starring Claudette Colbert and Joel McCrea. Director, Mitchell Leisen.

Orrin Tucker, his band and Bonnie Baker, will appear in a musical.

Cecil B. DeMille will follow his "North West Mounted Police" with two productions, one tentatively titled, "The Queen of Queens", story of Mary, the Mother of Jesus.

Boris Morros and Robert Stillman will produce two films under their new company name, National Pictures. The first, "Second Chorus", starring Artie Shaw and his band, the second, "The American Vagabond", based on the life of O'Henry, which will star Douglas Fairbanks, Jr.

There will be five additional features, as yet unlisted.

The short subject lineup includes 12 Max Fleischer "Popeye" cartoons; 8 Paragraphics; 8 Max Fleischer "Gabby" cartoons; 8 Headliners; 13 Grantland Rice Sportlights; 6 Popular Science Cinecolor subjects; 6 Unusual Occupations in Cinecolor; "Raggedy Ann", a two-reel cartoon in color; 6 Travelogues in Technicolor; 6 single reel comedies starring Robert Benchley, and 104 issues of Paramount news.

A $2,000,000 advertising budget has been appropriated.

"TORRID ZONE"

WARNER BROTHERS

THIS is a riotous comedy-drama that combines the locale of "Only Angels Have Wings" and the principal theme of "The Front Page", with the same type of dialogue employed as in the last mentioned feature. It brings us Jimmy Cagney and Pat O'Brien once more as a team, and Ann Sheridan in a role somewhat similar to that portrayed by Jean Arthur in "Only Angels Have Wings", except that the Sheridan characterization is more in the Jean Harlow manner; in fact at times, we could almost imagine it was the ill-fated Jean back on the screen again.

O'Brien is the tough manager of a banana company located in Central America. Cagney is his ace foreman, with whom he has quarrelled when Cagney, whose chief weakness is the ladies, showed O'Brien's wife to be a fourflusher, resulting in a divorce. Jerome Cowan is a weak-sister foreman who has succeeded Cagney, and whose wife, Helen Vinson, would give her all-and I DO mean all-to or for genial Jimmy. O'Brien's word is law in the banana town, with the chief of police, and everybody else except Cagney, kow-towing to his wishes. Into this madhouse wanders Ann Sheridan, a hard-boiled show-girl, stranded in town for lack of funds. She gets a job at the local dance hall, but O'Brien decides she is a bad influence on the natives, and orders her fired. When she kicks up a fuss, he has her thrown into jail, until she can be deported. When Cagney and Sheridan meet and fall for each other, O'Brien uses this to persuade Cagney to stay with the company. Incidental excitement includes attempted sabotaging of the banana shipping by George Tobias and a gang of cutthroats, finally defeated by Cagney.

O'Brien, Cagney and Sheridan make a swell trio of stars, with the wisecracks coming in machine-gun like rapidity. The exchanges between Sheridan and Helen Vinson are particularly vitrolic, with some of the cracks veddy, veddy suggestive. Cagney and O'Brien work together like old teammates, while Ann Sheridan really acts in this one. George Tobias as the bandit chief, and Andy Devine for the comic relief, are the pick of the support, although Helen Vinson portrays her part in expert fashion. Frank Puglia also does an excellent bit as chief of police. Others in the cast include Grady Sutton, Paul Porcasi, George Reeves, Victor Kilian and Paul Hurst.

Produced by Mark Hellinger. Directed by William Keighley.

Running time — 87 minutes.

Resume Of Pictures Reviewed In May

METRO-GOLDWYN-MAYER

"THE GHOST COMES HOME"

STARRING Frank Morgan, with Billie Burke, Ann Rutherford, Reginald Owen, Harold Huber, Donald Meek, Hobart Cavanaugh, Nat Pendleton, Frank Albertson and John Shelton. Directed by William Thiele. Running time — 78 minutes.

"A pleasant little programmer which fits in well on almost any double-bill . . . quite satisfactory entertainment . . . a comedy, with incidental drama.

"STRANGE CARGO"

STARRING Clark Gable and Joan Crawford, with Ian Hunter, Paul Lukas, Peter Lorre, Albert Dekker, J. Edward Bromberg and Eduardo Ciannelli. Directed by Frank Borsage. Running time — 111 minutes.

"Clark Gable and Joan Crawford in roles made-to-order for them . . . the kind of role that first brought Joan Crawford fame and fortune . . . brilliant performances by the whole cast with Hunter and Lorre outstanding . . . strictly adult fare . . . should enjoy excellent business in almost any community."

"YOUNG TOM EDISON"

STARRING Mickey Rooney, with Fay Bainter, George Bancroft, Virginia Weidler, Eugene Pallette, Bobby Jordon and J. M. Kerrigan. Directed by Norman Taurog. Running time—85 minutes.

"Another big one from the Metro lot, with Mickey Rooney giving the performance of his young life . . . will probably end up as one of the company's biggest grossers for the current season . . . as fine a picture for the subsequent run trade as we have seen this year . . . should outdraw the 'Hardys' . . . Rooney seems to have lost himself completely in the importance of his role."

RKO RADIO

"PRIMROSE PATH"

STARRING Ginger Rogers and Joel McCrea, with Marjorie Rambeau, Queenie Vassar, Henry Travers and Miles Mander. Directed by Gregory LaCava. Running time—90 minutes.

"Reminiscent of 'Grapes of Wrath' and 'Of Mice and Men' which revelled in displaying how poor and totally miserable an American family can become . . . 'Primrose Path' also shows how low such a family can sink morally, spiritually and physically . . . pictures the strictly shady side of life in its effort to prove Ginger Rogers is a fine dramatic star and not just a dancing partner for Fred Astaire . . . exhibitors will be wise to advertise it as not of interest to juveniles."

20th CENTURY-FOX

"JOHNNY APOLLO"

STARRING Tyrone Power and Dorothy Lamour, with Edward Arnold, Lloyd Nolan, Charley Grapewin, Lionel Atwill, Mark Lawrence and Jonathan Hale. Directed by Henry Hathaway. Running time—90 minutes.

"While not exactly a nursery tale, this picture provides an hour and a half of first rate screen entertainment, in melodramatic fashion . . . provides Tyrone Power with his best dramatic role in many months . . Dotty Lamour also clicks in a different (for her) type of role, a Helen Morgan-ish character

COLUMBIA

"TOO MANY HUSBANDS"

STARRING Jean Arthur, Fred MacMurray and Melvyn Douglas, with Melville Cooper, Harry Davenport and Dorothy Peterson. Directed by Wesley Ruggles. Running time—80 minutes.

"Just the tonic to make you forget the mad chaos of the world in which we live . . . if you are depressed by the war news, the stock market reports, etc., I guarantee 'Too Many Husbands' will work a magic cure . . . situations and dialogue share equally as laugh-providers, and between the two the fun is continuous . . . Wesley Ruggles has sacrificed sanity, propriety and almost everything else for the comedy, but I doubt if anybody will complain about the result."

PARAMOUNT

"BUCK BENNY RIDES AGAIN"

STARRING Jack Benny, with Phil Harris, Ellen Drew, 'Rochester', Dennis Day, Andy Devine, and 'Carmichael'. Directed by Mark Sandrich. Running time—82 minutes.

"The best Jack Benny picture to date . . . script closely follows along the same lines as Benny's radio show . . . 'Rochester' again steals the show, the laughs coming thick and fast when he is on the scene . . . perfect entertainment for those millions who would no more think of missing Benny's radio program than they would stop eating."

REPUBLIC

"THE DARK COMMAND"

STARRING Claire Trevor, John Wayne and Walter Pidgeon, with Raymond Walburn, Roy Rogers, Porter hall, Marjorie Main, George Hayes and J. Farrell MacDonald. Directed by Raoul Walsh. Running time — 91 minutes.

"A definite hit that should far outgross 'Man of Conquest', Republic's first extra-budget production . . . reports from the U.S. substantiate this guess, for there, grosses are so good that exhibitors are selling each other the picture."

NEW FURNACE IMPROVES NORTHERN ELECTRIC SOUND

Montreal, Que. — The Northern Electric Company has installed the first Nitriding Furnace in Canada. This furnace is used for the hardening of film sprockets, film guides and other parts subject to the extremely abrasive section of film when passing through the motion picture reproducer mechanism.

The nitrided film sprocket improves the performance of sound equipment, because it is possible to maintain much greater accuracy in tooth spacing when this process is used.

SAFE STOLEN

North Bay, Ont.—Thieves entered the Royal Theatre and stole a 400 pound safe containing $300 from the theatre office. The remains of the safe were found out on the highway. It is believed that one of the thieves stayed in the theatre after its closing, and opened the door for his companions to enter the theatre.

RENOVATE CAPITOL

Vancouver, B.C. — Renovation of the front and installation of the latest type ventilating system in the Capitol here was completed recently at an approximate cost of $25,000. The actual work took eight weeks but since it was done mostly after closing hours, not a day's business was lost.

NEWSPAPER TIE-UP

Calgary, Alta. — Pete Egan of the Palace Theatre here, tied-up the Spotlight Column, "Echoes from Screen and Stage" which was devoted to a full story on Gracie Fields, currently playing at the Palace in "Shipyard Sally".

MYERS IN REGINA

Regina, Sask. — H. Myers, RKO Winnipeg, and Mrs. Myers were recent visitors in Regina.

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Grade B — for Northern Ontario town. Write
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NEW EQUIPMENT

Nanaimo, B.C.—The Capitol Theatre here will be installed with new ventilation and sound equipment systems. The theatre will also be re-painted. Mel Gow is the manager.

BABCOCK A FATHER

North Bay, Ont. — Robert Babcock, projectionist at the Royal Theatre, North Bay, is now the proud father of a nine and one-half pound boy.

ANNUAL ASN PARTY

Montreal, Que. — Mr. and Mrs. B. E. Norrish acted as hosts at the annual staff party held in the Associated Screen News studios last Saturday night. The members of the staff combined their experience in the entertainment world and enacted an old time melodrama.

STERLING NEW MANAGER

Toronto, Ont.—Gilbert Sterling has been appointed manager of the Pylon Theatre, College Street, Toronto.

Trans-Canada Showings

TORONTO

AVENUE
"His Girl Friday" (Columbia), with Cary Grant and Rosalind Russell, also "Charlie Chan at Treasure Island" (20th Century-Fox), with Sidney Toler.

IMPERIAL
"If I Had My Way" (Universal), with Bing Crosby and Gloria Jean.

LOEW'S
"Waterloo Bridge" (Metro-Goldwyn-Mayer), with Vivien Leigh and Robert Taylor.

SHEA'S
"An Angel From Texas" (Warner Bros.), with Eddie Albert, Rosemary Lane, Wayne Morris, Jane Wyman and Ronald Reagan.

UPTOWN
"Typhoon" (Paramount), with Dorothy Lamour and Robert Preston.

SAINT JOHN

CAPITOL
"Northwest Passage" (Metro-Goldwyn-Mayer), with Spencer Tracy, Robert Young and Walter Brennan.

MAYFAIR
"Remember the Night" (Paramount), with Barbara Stanwyck, Fred MacMurray and Beaulah Bondi, also "Blondie Takes a Vacation" (Columbia), with Arthur Lake and Penny Singleton.

STRAND
"The Old Maid" (Warner Bros.), with Bette Davis, Miriam Hopkins and George Brent

MONTREAL

CAPITOL
2nd week. "The Doctor Takes A Wife" (Columbia), with Loretta Young and Ray Milland, also "Five Little Peppers at Home" (Columbia), with Edith Fellows.

LOEW'S
"Lillian Russell" (20th Century-Fox), with Alice Faye, Don Ameche and Henry Fonda.

ORPHEUM
2nd week. "My Son, My Son" (United Artists), with Madeleine Carroll, Brian Aherne and Louis Hayward.

PALACE
"My Favorite Wife" (RKO Radio), with Irene Dunne and Cary Grant.

PRINCESS
"Two Girls On Broadway" (Metro-Goldwyn-Mayer), with Lana Turner, George Murphy and Joan Blondell, also "The Man From Dakota" (Metro-Goldwyn-Mayer), with Wallace Beery, John Howard and Delores Del Rio.

WINNIPEG

CAPITOL
"Typhoon" (Paramount), with Dorothy Lamour, Robert Preston and Lynne Overman.

GAIETY
"It's A Date" (Universal), with Deanna Durbin and Walter Pidgeon.

GARRICK
"The Night of Nights" (Paramount), with Pat O'Brien, Olympe Bradna and Roland Young.

LYCEUM
"The Blue Bird" (20th Century-Fox), with Shirley Temple, also "Charlie Chan in Panama" (20th Century-Fox), with Sidney Toler.

METROPOLITAN
"If I Had My Way" (Universal), with Bing Crosby and Gloria Jean.

ORPHEUM
"Shooting High" (20th Century-Fox), with Jane Withers and Gene Autry, also "Stop, Look and Love" (20th Century-Fox), with Jean Rogers and William Frawley.

CALGARY

CAPITOL
"Typhoon" (Paramount), with Dorothy Lamour, Robert Preston and Lynne Overman.

PALACE
"Shipyard Sally" (20th Century-Fox), with Gracie Fields and Sidney Howard, also "Honeymoon Deferred" (Universal), with Edmund Lowe.

STRAND
"That's Right, You're Wrong" (RKO Radio), with Kay Kyser, Adolphe Menjou and Lucille Ball.

VANCOUVER

CAPITOL
"Typhoon" (Paramount), with Dorothy Lamour, Robert Preston and Lynne Overman.

DOMINION
"The Grapes of Wrath" ((20th Century-Fox), with Henry Fonda and Jane Darwell.

ORPHEUM
"I Take This Woman" (Metro-Goldwyn-Mayer), with Spencer Tracy and Hedy Lamarr.

PLAZA
"Over The Moon" (United Artists), with Merle Oberon.

STRAND
"The Shop Around the Corner" (Metro-Goldwyn-Mayer), with James Stewart and Margaret Sullivan, also "On Their Own" (20th Century-Fox), with the Jones Family.